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XVIII New Perspectives on the Eighteenth Century



Please consider submitting a publishable copy of your SEASECS paper

Editorial Policy

XVIII New Perspectives on the Eighteenth Century is an annual publication sponsored by the Southeastern American Society for Eighteenth-Century Studies (SEASECS) that seeks to provide insight into the best current scholarly research and writing on the long eighteenth century. Presenters at the annual SEASECS meeting are encouraged to submit a publishable version of their papers within two months after the annual meeting. However, submission is open to all eighteenth-century scholars in all fields of inquiry; non-members are required to join SEASECS at the time of submission. Interdisciplinary studies are particularly welcome.

Guidelines for Submission: Manuscripts should not exceed 5000, excluding notes, and should be prepared according to the latest edition of the Chicago Manual of Style. Endnotes must NOT exceed 750 words. The number of words in the text proper and the endnotes should be listed separately on the cover sheet. Manuscripts exceeding the number of words in the text or the notes will not be accepted. A list of Works Cited should follow the endnotes, and the word count of the list should not be included with the word count for the text or the endnotes. Submissions should be sent to the Editor electronically in Word, in two separate attachments: one with the article proper excluding the author's name; another with a cover page, including the title of the article and detailed contact information for the author (name, school affiliation, address, email, phone and fax numbers, date of submission, and number of words). NPEC has a policy of blind review; therefore, the author's name should not appear on the manuscript. Articles should normally be written in English, and all quotations in other languages should be translated into English, with the original appearing in parentheses for quotations under 10 words, or in the endnotes for longer ones. Pages should be numbered, using an abbreviated title of the article.

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Conference at a Glance



<i>Date/Time</i>	<i>Event</i>	<i>Location</i>
<hr/> <i>Thursday, March 1</i> <hr/>		
10:30 a.m.- 4:30 p.m.	Registration	Pre-function Area
11:00 a.m.-12:45 p.m.	Board Luncheon	Decatur B
1:00 p.m.- 2:30 p.m.	Session I	Concurrent Sessions
	NPEC Editorial Board	Decatur A
2:30 p.m.- 2:45 p.m.	Coffee & Snacks	Pre-function Area
2:45 p.m.- 4:15 p.m.	Session II	Concurrent Sessions
	Play Rehearsal	Decatur A
4:30 p.m.- 5:30 p.m.	Plenary A	Decatur A
6:00 p.m.- 7:00 p.m.	Lecture & Concert	Agnes Scott College, Julia Thompson Smith Chapel

Friday, March 2

8:00 a.m.- 4:30 p.m.	Registration	Pre-function Area
8:30 a.m.- 10:00 a.m.	Session III	Concurrent Sessions
10:00 a.m.- 10:15 a.m.	Coffee & Snacks	Pre-function Area
10:15 a.m.-11:45 a.m.	Session IV	Concurrent Sessions
Noon - 1:30 p.m.	SEASECS Member Luncheon	Decatur B
1:45 p.m.-2:45 p.m.	Plenary B	Decatur A
2:45 p.m.-3:00 p.m.	Coffee & Snacks	Pre-function Area
3:00 p.m.-4:30 p.m.	Session V	Concurrent Sessions
4:45 p.m.-6:30 p.m.	Dramatic Reading	Decatur A
7:00 p.m.-8:00 p.m.	Lecture & Concert	Holy Trinity Episcopal, Decatur

Saturday, March 3

8:00 a.m.- 11:30 a.m.	Registration	Pre-function Area
8:00 a.m.- 9:00 a.m.	Continental Breakfast	Pre-function Area
8:30 a.m.- 9:30 a.m.	Membership Meeting	Decatur A
9:45 a.m.-11:15 a.m.	Session VI	Concurrent Sessions
11:15 a.m.-11:30 a.m.	Coffee & Snacks	Pre-function Area
11:30 a.m.-1:00 p.m.	Session VII	Concurrent Sessions

Thursday, March 1

Registration	10:30 a.m.-4:30 p.m.	Pre-function Area
Board Luncheon	11:00 a.m.-12:45 p.m.	Decatur B
NPEC Editorial Board	1:00 p.m.-2:30 p.m.	Decatur A
Play Rehearsal	2:45 p.m.-4:15 p.m.	Decatur A
Plenary A	4:30 p.m.-5:30 p.m.	Decatur A
Lecture & Concert	6:00 p.m.-7:00 p.m.	Agnes Scott College, Julia Thompson Smith Chapel



Session I 1:00 p.m.-2:30 p.m.

A. Caught Between Fact and Fiction: *Harry Oliver E* **Eighteenth-Century Escape Tales**

Chair: E. Joe Johnson, Clayton State University

1. Denis D. Gréle, University of Memphis, "Escape from Utopia: Love, Religion and the State in Prévost's *Le Philosophe anglais, ou Histoire de Monsieur Cleveland*"
2. Michael J. Mulryan, Christopher Newport University, "The Demoralization of Festive Space in L-S Mercier's *Tableau de Paris*"

B. Writers, Texts, and their Histories *Harry Oliver F*

Chair: Martine Watson Brownley, Emory University

1. Catherine Craft-Fairchild, University of St. Thomas, "An Amiable Influence: Maria Edgeworth's Reading of *A Simple Story*"
2. Sarah R. Creel, Simon Fraser University, "The Rise of the Novel in Excess: Reading Eliza Haywood's Amatory Fiction on its Own Terms"
3. Laura Miller, University of West Georgia, "Newton, Information, and the Medium of Transmission"
4. Douglas T. Root, University of Georgia, "Two 'Most Unclubbable Men': Samuel Johnson, Benjamin Franklin, and Their Social Circles"

C. Teaching the Eighteenth Century I *Mary Gay C*

Chair: Martha F. Bowden, Kennesaw State University

1. Mercy Cannon, Austin Peay State University, "Nibbling at the Archives: ECCO for Undergraduates"
2. Saralyn Desmet, Wesleyan College, "Divide and Conquer: French Literature and Culture in Hybrid, Split-term Courses"
3. Anne Good, Reinhardt University, "Creating Curiosity Cabinets"
4. Elizabeth Kuipers, Georgia Southwestern State University, "Using Images of Native Americans in Teaching the American Literature Survey"

**D. Women Writers and the Impact
of Memory in the Enlightenment Period**

Mary Gay D

Chair: Stacey Dearing, Auburn University

1. Bridget Kapler, Auburn University, "Cecilia's Borrowed Words: The Art of Memory in the Ideology Conversations of Frances Burney's Cecilia"
2. Shelby Johnson, University of Tennessee, "Reclaiming History's Terra Incognita: Frances Burney, The Wanderer, and Race"
3. Jamie Kinsley, Auburn University, "Memory in the Silences: Language for the Experience of the Eighteenth-Century Woman Writer"

Coffee & Snacks

2:30 p.m.- 2:45 p.m.

Pre-function Area



Session II 2:45 p.m.-4:15 p.m.

A. Reassessing Rousseau at 300

Harry Oliver E

Chair: W. Scott Haine, The University of Maryland University College

1. Pamela Gay-White, Alabama State University, "The Operatic Imaginary: Diderot and Rousseau"
2. Jin Lu, Purdue University-Calumet, "Rousseau and the Idea of Revolution in Emile, Contrat social and La Nouvelle Héloïse"

B. The Uses of History in Poetry and Prose in England *Harry Oliver F*

Chair Anne Good, Reinhardt University

1. Carol Howard, Warren Wilson College, "Jane Austen's Queens"
2. Christopher D. Johnson, Francis Marion University, "A Biographer's Work: Appropriation and Achievement in Oliver Goldsmith's The Life of Richard Nash, ESQ"
3. Claudia Kairoff, Wake Forest University, "Anne Finch's Plays in Manuscript and Print"

**C. Literary and Artistic Manifestations of the
"Other" in France and England**

Mary Gay D

Chair: Kathleen Hardesty Doig, Georgia State University

1. Mary McAlpin, University of Tennessee, "The 'Other' Woman: Images of the Sauvagesse in the French Enlightenment"
2. Felicia B. Sturzer, University of Tennessee at Chattanooga, "The Subversive Other in Isabelle de Charrière's Honorine d'Userche"
3. Chris Gabbard, University of North Florida, "A Race of Changelings: Swift's Yahoos as Mentally Disabled Other"

D. America in Fact and Fiction

Mary Gay C

Chair: Catherine Craft-Fairchild, University of St. Thomas

1. Elaine Breslaw, University of Tennessee, “Object of Ridicule or Respected Professional? The Physician in Early America”
2. Marta Kvande, Texas Tech University, “Heroic Romance Goes to America”
3. Michael Rex, Cumberland University, “Waiting on Waistcoats: Literary, Political, and Social Interactions in the Lives of Women in Colonial Williamsburg”
4. April Stevens, Vanderbilt University, “Appropriating America in Chamfort’s *La Jeune Indienne*”

Plenary A	4:30 p.m. -5:30 p.m.	Decatur A
<p>J. Paul Hunter, University of Chicago, emeritus “Poetry on the Page: Visual Signaling and the Mind’s Ear” Introduction: Chloe Wigston Smith, University of Georgia</p>		

Lecture & Concert	6:00 p.m. -7:00 p.m.	Agnes Scott College, Julia Thompson Smith Chapel
<p>Susan Tusing, Clayton State University “Beethoven’s Opus 1: A Career Launches at Century’s End” Performance – Trio Bravi <i>Trio in C Minor</i>, Opus 1, No. 3, Ludwig van Beethoven</p>		



Notes

Friday, March 2

Registration	8:00 a.m.- 4:30 p.m.	Pre-function Area
SEASECS Member Luncheon	Noon - 1:30 p.m.	Decatur B
Plenary B	1:45 p.m.- 2:45 p.m.	Decatur A
Dramatic Reading	4:45 p.m.- 6:30 p.m.	Decatur A
Lecture & Concert	7:00 p.m.- 8:00 p.m.	Holy Trinity Episcopal, Decatur



Session III 8:30 a.m. - 10:00 a.m.

A. The Encyclopédie méthodique

Harry Oliver E

Chair: David Eick, Grand Valley State University

1. Brittany Anderson-Cain, University of La Verne, “Producing an Enlightened Spain: Antonio de Sancha’s Encyclopedia Metódica”
2. Clorinda Donato, University of California at Long Beach, “Writing the Italian Nation in French: Cultural Politics in the Encyclopédie méthodique de Padoue (1784-1817)”
3. Kathleen Hardesty Doig, Georgia State University, “How Parisian was the Encyclopédie méthodique?”

B. The Rest of Radcliffe

Harry Oliver F

Chair: Rivka Swenson, Virginia Commonwealth University

1. Malinda Snow, Georgia State University, “Narrative Gaps, the Imagination, and the Unknown in The Castles of Athlin and Dunbayne”
2. Garland Beasley, University of Nevada, Las Vegas, “The Educated Heroine: Ann Radcliffe and Female Education in A Sicilian Romance and The Romance of the Forest”
3. Carrie Shanafelt, Franklin and Marshall College, “Desire and Subjectivity in The Romance of the Forest”
4. Clayton Tarr, University of Georgia, “Framing the Gothic: Ann Radcliffe and Narrative Boundaries”

C. Teaching the Eighteenth Century II

Mary Gay C

Chair: Martha F. Bowden, Kennesaw State University

1. Daniel J. Ennis, Coastal Carolina University, “The Disappearing Dryden”
2. Christopher Hendricks, Armstrong Atlantic State University, “Side Hoops, Breeches, and Stays: Using Clothing to Teach Colonial America”
3. Jessica L. Hollis, Ohio University, “Transcribe Bentham and Teaching the Eighteenth Century”

4. Lashea Stuart, Gardner-Webb University, "Tweeps and Pepys: Connecting the 18th and 21st Centuries"

D. American Literature in 1797

Mary Gay D

Chair: Elizabeth Kuipers, Georgia Southwestern State University

1. Paul Dahlgren, Georgia Southwestern State University, "Ruling Passions: Pope and the U.S. Literary Public Sphere in 1797"
2. Allyson King, Georgia Southwestern State University, "'Delusions of Fancy': The Sexuality of Virtue and the Republican Synthesis of the Coquette"
3. Christin Woods, Georgia Southwestern State University, "The Cosmopolitan Savage: Ideas of Equality and Acceptance in The Algerine Captive"

Coffee & Snacks

10:00 a.m. - 10:15 a.m.

Pre-function Area



Session IV 10:15 a.m. - 11:45 a.m.

A. New Research on Eighteenth-Century French Literature *Mary Gay D*

Chair: William F. Edmiston, University of South Carolina

1. Kate Hunter Fredericks, University of Florida, "Voltaire and the Legacy of the Philosophical Tale"
2. Rori Bloom, University of Florida, "Rewriting the Family Romance: Prostitution and Revolution in Restif de la Bretonne's Le Palais Royal"

B. Laurence Sterne at 298

Harry Gay F

Chair: Mercy Cannon, Austin Peay State University

1. Keith Clavin, Auburn University, "'The Balance of Sentimental Commerce': Sterne's Journey as a Model of Enlightenment Economics"
2. W.B. Gerard, Auburn University at Montgomery, "Laurence Sterne before Tristram Shandy: From the Perspective of Contemporary Periodicals"
3. Randa Graves, University of Alabama-Birmingham, "Wayne Booth, Shandy Women, and Sterne's Aristotelian Narrative"

C. Old Things

Mary Gay C

Chair: Chloe Wigston Smith, University of Georgia

1. Leah Thomas, Virginia Commonwealth University, "Cultural Production of Geographic Knowledge: Identity in Cartographic Materials"

2. Stacey Dearing, Auburn University, “Remember Me: Reading the Stitched Words of Patty Bartlett Sessions”
3. Beth Tobin, University of Georgia, “Old Things in Goldsmith and Austen”

D. State Sovereignty in the United States during the 1780s *Harry Gay E*

Chair: Jeffrey Rogers, Gordon College

1. Aaron N. Coleman, Kentucky Christian University, “The Historical Background of the 10th Amendment”
2. Adam Tate, Clayton State University, “James Madison and State Sovereignty”
3. Michael Schwarz, Ashland University, “Jefferson’s Response to Resurgent British Mercantilism”

E. Women’s Legacies *Decatur A*

Chair: Malinda Snow, Georgia State University

1. Diane E. Boyd, Furman University, “Frances Burney’s The Wanderer and the Legacy of Women’s Work”
2. Kristin Hanley, SUNY Fredonia, “Mary Wollstonecraft’s Legacy of Teaching and Learning”
3. Roberta Hirschbuehler, Auburn University, “The Buchanites and the Enlightenment: Religion, Resistance, and Topknots”

SEASECS Member Luncheon **Noon - 1:30 p.m** **Decatur B**

Plenary B	1:45 p.m. - 2:45 p.m.	Decatur A
<p>Tamara Livingston, Associate Director, Department of Museums , Archives, & Rare Books, Kennesaw State University Robert Williams, Senior Curator, Bentley Rare Book Gallery, Kennesaw State University “Pleasures and Treasures from the Bentley Rare Book Gallery at Kennesaw State University” Introduction: Martha F. Bowden, Kennesaw State University</p>		

Coffee & Snacks **2:45 p.m.- 3:00 p.m.** **Pre-function Area**



Session V **3:00 p.m. - 4:30 p.m.**

A. Dictionaries and Encyclopedias *Mary Gay D*

This Panel honors the Memory of Dorothy M. Medlin

Chair: Kathleen Hardesty Doig, Georgia State University

1. David Eick, Grand Valley State University, “André Morellet and the Dictionnaire de l’Académie française (1798, 5th Edition)”
2. Jeff Loveland, University of Cincinnati, “Illustrations in Eighteenth-Century Encyclopedias”

B. The Enlightenment on Stage

Harry Oliver F

Chair: Misty Anderson, University of Tennessee

1. Jack DeRochi, Winthrop University, “When Satire Traipses Across the Boards: Reconsidering Otway’s Venice Preserved”
2. Mary M. Mechler, Samford University, “‘The Character of a Complete Gentleman’: Mirroring the Modern Self in Etherege’s The Man of Mode; or, Sir Fopling Flutter”
3. Ashley Sandlin, Auburn University, “The Orchestration of David Garrick in Edward Kimber’s David Ranger”

C. The Science of Poetry

Mary Gay C

Chair: Gina Westbeld Gallois, Emory University

1. Hanna Roman, Johns Hopkins University, “Buffon’s génie: Envisaging the Figure of the Natural-Historian Orator”
2. Billy Hall, Brigham Young University, “So What is an Enlightenment Poem?: Techne, Aesthetics, and William Collins’s ‘Manners: An Ode’”
3. Sarah B. Stein, Emory University, “God’s Science: Poetry as Creation in the Work of John Dennis”

D. Sex Scandals and the Enlightenment

Harry Oliver E

Chair: Denise Davidson, Georgia State University

1. Steven Spratling, Mississippi State University, “Monstrous Cuckolds: Marriage and Deviance in Seventeenth-Century England”
2. Carol L. White, Clayton State University, “Monsieur le Fornicateur: Geneva’s Unwanted Enlightenment Hero”
3. M. Chantelle Pruett, Clayton State University, “The Marie Antoinette of Print”
4. Joshua Bearden, University of Maryland, “Red, Black, and White: Interracial Sex and the Sexual Politics of National Expansion in the Early United States”

E. Fiction and Philosophy

Decatur A

Chair: W.B. Gerard, Auburn University at Montgomery

1. Peter DeGabriele, Mississippi State University, “Insensibility and Consent in Samuel Richardson’s Clarissa”
2. Shane Herron, Furman University, “Satire: Utility’s Silent Partner”
3. Donald R. Wehrs, Auburn University, “Identificatory Love and Ethical Difference: The Rousseauian and Goethean Sides of Austen’s Emma Woodhouse”

Dramatic Reading 4:45 p.m. - 6:30 p.m. Decatur A
The Bon Ton, by David Garrick, under the direction of Misty Anderson

Lecture & Concert 7:00 p.m. - 8:00 p.m. Holy Trinity Episcopal
Program of Baroque & Classic Music for Trumpet and Organ
Amanda Pepping, trumpet and Calvert Johnson, organ



Notes

Saturday, March 3

Registration	8:00 a.m.- 11:30 a.m.	Pre-function Area
Continental Breakfast	8:00 a.m.- 9:00 a.m.	Pre-function Area
Membership Meeting	8:30 a.m.- 9:30 a.m.	Decatur A



Session VI 9:45 a.m. - 11:15 a.m.

A. Periodicals and Newspapers in the Long Eighteenth Century: Innovation, Organization, Dissemination *Mary Gay D*

Chair: Barbara L. Fitzpatrick, University of New Orleans

1. Cassandra Boze, Auburn University, “‘With Full Eyebrows’: Resistance to the 1796 Dog Tax in Lost Dog Advertisements”
2. Richard Apgar, University of Tennessee at Chattanooga, “Creating the Forum: Editorial Positioning of German Enlightenment Periodicals”
3. Elizabeth Bouldin, Emory University, “The Theosophical Transactions by the Philadelphian Society: Rethinking Radical Protestantism and the Public Sphere in Early Enlightenment England”
4. Javor Martin, University of Presov, Slovakia, “Freemasonry Magazines in Central Europe in the Eighteenth Century”

B. Swift’s Legacy *Mary Gay C*

Chair: Hugh Reid, Carleton University

1. Daniel Irving, Binghamton University, “Jonathan Swift’s Un-lightenment”
2. Vivian Papp, CUNY Hunter College, “The Middle of the Road: Satire, Reason, and Sentimentalism in the Eighteenth-Century British Travel Narrative”
3. David Vinson, University of Alabama-Birmingham, “Amatory Conventions and the Subaltern Voice of Gulliver’s Travels”

C. Europe Views Africa *Harry Oliver E*

Chair: Christopher Hendricks, Armstrong Atlantic State University

1. Corey J. Goergen, University of Georgia, “Pedagogical Protests: Instructing the Radical in Caleb Williams and Woza Albert”
2. Tcho Mbaimba Caulker, Southern Connecticut State University, “The Novelistic Imagination of Defoe and the African Realities of C.B. Wadstrom”
3. Ivy Dyckman, Independent Scholar, “The Role of the Exotic in Sade’s Aline et Valcour”

D. Reading/Reciting Eighteenth-Century Verse*Harry Oliver F*

Chair: Michael Genovese, University of Kentucky

Michael Genovese, University of Kentucky

J. Paul Hunter, University of Chicago, emeritus

William Levine, Middle Tennessee State University

Lauren Holt Matthews, Emory University

Laura L. Runge, University of South Florida

Coffee & Snacks**11:15 a.m.- 11:30 a.m.****Pre-function Area****Session VII 11:30 a.m.- 1:00 p.m.****A. Characters as Catalysts***Harry Oliver E*

Chair: Diane Boyd, Furman University

1. Michael Genovese, University of Kentucky, “Middleman Marriage: Courtship and Commerce in Mary Davys’s *The Reform’d Coquet*”
2. Emily Grover, Texas Tech University, “‘Was it in My Mind, or in the Imagination of the Poet?’: Sublime Framing and Aesthetic Community in Radcliffe’s *Mysteries of Udolpho*”
3. Marie Wellington, University of Mary Washington, “Suzanne Simonin: The Necessary Misfit in *La Religieuse*”

B. Dryden and Friends, Then and Now*Mary Gay C*

Chair: Daniel J. Ennis, Coastal Carolina University

1. Jack Armistead, Tennessee Tech, “Ambiguity as Rhetoric: Occult Language in Dryden’s ‘Heroique Stanzas to the Glorious Memory of Cromwell’ (1659)”
2. Laura Linker, North Carolina State University, “Digital Dryden”
3. Hugh Reid, Carleton University, “The Good, the Bad, and the Ugly: The Poets Laureate of the Eighteenth Century”

C. Finding the Ecological Eighteenth Century*Harry Oliver F*

Chair: Laura L. Runge, University of South Florida

1. Juliette Paul, University of Missouri, “Oroonoko, Green Belief, and the Ecology of Religion”
2. John Sitter, University of Notre Dame, “Vaticide, Ecocide, and Pope”
3. Kirsten Iden, Auburn University, “The Rhetoric of Female Mastery: Eliza Lucas Pinckney’s Navigation of Place, Space, and Other”
4. Amie C. Seidman, Bainbridge College, “‘Conquests yet to come’ on the ‘green earth’: Industrialization as War on Nature in Anne Bannerman’s *The Genii*”

D. The Power of Sexuality

Mary Gay D

Chair: Carol L. White, Clayton State University

1. Anne Greenfield, Valdosta State University, “The Titillation of Dramatic Rape Scenes, 1660-1720”
2. Paul Kelleher, Emory University, “Sexuality in an Age of Enlightenment”



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