

CALL FOR PAPERS



36th Annual Conference of the Southeastern American Society for Eighteenth-Century Studies 18-20 February 2010

Hosted by East Tennessee State University "Echoes of Heritage and Place"

The Southeastern American Society for Eighteenth-Century Studies will hold its 2010 annual conference in Johnson City, Tennessee. This year's theme is "Echoes of Heritage and Place." The deadline for papers and full panels is October 8, 2009.

Like all eras of transition, the long eighteenth century prompted its creative and intellectual community to consider the consequences of change, often in meditative evaluation of the role of tradition, self, and society in an expanding world. We welcome proposals for papers and full panels that explore the topics of heritage and place as well as topics designed to complement, challenge or comment on our overall conference theme. We also invite proposals that address other topics.

Proposals for papers that explore conference theme:

We welcome proposals for papers and full panels that explore the topics of heritage and place. Please see the website www.etsu.edu/cas/English/seasecs for the Current List of Panels, including contact information for panel chairs. Proposals for papers should be submitted to those panel chairs no later than October 8, 2009. Abstracts should be approximately 250-300 words; please include your school affiliation and both physical and e-mail addresses with your submission.

Proposals for papers that explore other topics and proposals for full panels:

We also invite proposals for individual papers and full panels that explore other topics. Please submit these proposals no later than October 8, 2009, to Dr. Judith Slagle, East Tennessee State University, English Department, P. O. Box 70683, Johnson City, TN, 37614. Proposals can also be sent electronically to Slagle@etsu.edu. Proposals for papers should be 250-300 words; please include your school affiliation and both physical and e-mail addresses with your submission. Submissions for full panels should include a brief overview of the panel's purpose and a short abstract of each paper; please provide the affiliation and both physical and electronic contact information for the panel's chair as well as for each presenter.

Our plenary and special speakers for the SEASECS 2010 conference are Jean Marsden, Jane MacMorran, and Freyda Thomas. Jean Marsden's presentation will address Eighteenth-century British drama. Eighteenth-century Scottish fiddle music will provide the topic for Jane MacMorran's presentation. Freyda Thomas, actress, poet, and translator, will discuss her translation of Molière's *Tartuffe*, which will be staged during the conference weekend. In addition to the theatrical production of *Tartuffe*, our program will also include a concert of period Appalachian music.

Conference accommodations and sessions will be at The Carnegie Hotel, just across the street from ETSU. You can learn more about accommodations (including the Carnegie Hotel Spa) on our website. SEASECS attendees may also enjoy nearby Jonesborough, the oldest town in Tennessee (full of antiques, unusual shops, the National Storytelling Center, and one-of-a-kind restaurants), nearby Bristol Tennessee/Virginia (the birthplace of country music), and the numerous opportunities afforded by our natural setting, including the Appalachian Trail (fabled in song and story) and the ETSU Arboretum. And, yes, we are close to the Bristol Motor Speedway, Asheville, NC (the site of the Biltmore Mansion), and Knoxville, TN.

We look forward to seeing you!

Please refer to the conference website for more information: www.etsu.edu/cas/English/seasecs
Additional questions may be directed to Dr. Karen Cajka at Cajka@etsu.edu or Dr. Judith Slagle at Slagle@etsu.edu.